

James M Keane

Piece for Twenty One Strings and Dancers

poco rit. **A** = 60 Canon

This page contains the musical score for measures 49 through 60. The score is arranged in a standard orchestral format with the following parts:

- Violins I (Vln. I-1 to Vln. I-6):** Six staves, all of which are empty in this section.
- Violins II (Vln. II-1 to Vln. II-5):** Five staves, all of which are empty in this section.
- Viola I (Vla. 1) and Viola II (Vla. 2-4):** Four staves. Each staff contains a melodic line with dynamics ranging from *p* to *mp*. Performance markings include *gliss.*, *a pont.*, and *nat.*
- Cello I (Vc. 1) and Cello II (Vc. 2-4):** Four staves. Each staff contains a melodic line with dynamics ranging from *p* to *mp*. Performance markings include *gliss.*, *a pont.*, and *nat.*
- Double Bass I (Db. 1) and Double Bass II (Db. 2):** Two staves. The Double Bass I part includes dynamics *pp*, *mp*, and *p*, along with the marking *senza vib.* and *gliss.*. The Double Bass II part includes dynamics *pp* and *p*.

The score concludes with a repeat sign and a first ending bracket labeled **A**, which is marked as a 60-measure canon. The tempo marking *poco rit.* is present at the beginning of the page.

100

B

Vln. I-1 *mf* *p* *mp* *p* *p* *p* *p* *pp*

Vln. I-2 *mf* *p* *mp* *p* *p* *p* *p* *pp*

Vln. I-3 *p* *mp* *p* *p* *p* *p* *p* *pp*

Vln. I-4 *p* *mp* *p* *p* *p* *p* *p* *pp*

Vln. I-5 *p* *mp* *p* *p* *p* *p* *p* *pp*

Vln. I-6 *p* *p* *p* *p* *p* *p* *pp* *mf cresc. poco a poco*

Vln. II-1

Vln. II-2

Vln. II-3

Vln. II-4 *p* *p* *p* *pp* *mf cresc. poco a poco*

Vln. II-5 *p* *p* *pp* *mf cresc. poco a poco*

Vla. 1 *p* *mp* *p* *p* *p* *p* *p* *pp*

Vla. 2 *p* *p* *p* *p* *p* *p* *pp* *mf cresc. poco a poco*

Vla. 3 *p* *p* *p* *pp* *mf cresc. poco a poco*

Vla. 4 *p* *p* *pp* *mf cresc. poco a poco*

Vc. 1 *p* *pp* *mf cresc. poco a poco*

Vc. 2 *p* *pp* *mf cresc. poco a poco*

Vc. 3 *pp* *mf cresc. poco a poco*

Vc. 4 *pp* *mf cresc. poco a poco*

Db. 1 *mf cresc. poco a poco* *nat.*

Db. 2 *mf cresc. poco a poco* *nat.*

124

Violin I-1, Violin I-2, Violin I-3, Violin I-4, Violin I-5, Violin I-6, Violin II-1, Violin II-2, Violin II-3, Violin II-4, Violin II-5, Viola I, Viola II, Viola III, Viola IV, Viola V, Viola VI, Viola VII, Viola VIII, Viola IX, Viola X, Viola XI, Viola XII

mf *cresc. poco a poco* *etc. sim.* *8va* *f*

This page of a musical score contains measures 148 through 158. It features a large ensemble of instruments, including Violins I-6, Violas I-4, Violoncellos I-4, and Double Basses I-2. The score is written in treble and bass clefs with various dynamics such as *f*, *ff*, and *p*. The music consists of melodic lines with phrasing slurs and dynamic markings.

Measures 148-158 include the following parts:

- Vln. I-1 to Vln. I-6: Violin I parts, measures 148-158, dynamics *f*.
- Vln. II-1 to Vln. II-5: Violin II parts, measures 148-158, dynamics *f*.
- Vla. 1 to Vla. 4: Viola parts, measures 148-158, dynamics *f*.
- Vc. 1 to Vc. 4: Violoncello parts, measures 148-158, dynamics *ff* and *p*.
- Db. 1 to Db. 2: Double Bass parts, measures 148-158, dynamics *ff* and *p*.



$\text{♩} = 120$

This page contains the musical score for measures 184 through 190. The score is arranged in a system of 20 staves, divided into four groups of five staves each. The first group (Vln. I-1 to Vln. I-5) consists of five violin staves. The second group (Vln. II-1 to Vln. II-5) consists of five viola staves. The third group (Vla. 1 to Vla. 4) consists of four viola staves. The fourth group (Vc. 1 to Vc. 4) consists of four cello staves. Below these are two double bass staves (Db. 1 and Db. 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The dynamic marking *p cresc. à ff* is present at the beginning of each staff. The score includes various musical notations such as slurs, ties, and glissandos. The first five measures (184-188) feature a complex rhythmic pattern with slurs and ties. The final measure (190) includes a *roll off open str.* instruction for the first violin.

191

Violins I-6: Violin I-1 (ff), Violin I-2 (gliss., ff), Violin I-3 (gliss., ff), Violin I-4 (gliss., ff), Violin I-5 (gliss., ff), Violin I-6 (gliss., ff).

Violas I-4: Viola I-1 (ff), Viola I-2 (gliss., roll off open str., gliss., ff), Viola I-3 (gliss., roll off open str., gliss., ff), Viola I-4 (gliss., roll off open str., gliss., ff).

Cellos I-4: Cello I-1 (gliss., roll off open str., gliss., ff), Cello I-2 (gliss., roll off open str., gliss., ff), Cello I-3 (gliss., roll off open str., gliss., ff), Cello I-4 (gliss., roll off open str., gliss., ff).

Double Basses I-2: Double Bass I-1 (gliss., roll off open str., gliss., ff), Double Bass I-2 (gliss., roll off open str., gliss., ff).

Measures 191-194 show a progression of complex rhythmic patterns and glissandi across all parts, with dynamic markings ranging from *ff* to *gliss.*

D Variations for Four Groups

This musical score is for a piece titled "Variations for Four Groups". It is arranged for a string quartet (Violins I & II, Violas I & II) and four double basses. The score is divided into four distinct groups of staves, each with its own set of dynamics and performance instructions.

- Group 1 (Vln. I-1, Vln. I-2, Vln. I-3, Vla. I, Vc. I):** Features dynamics like *con sord.*, *ppp*, and *p*. Includes instructions such as "sul pont." and "extreme pont."
- Group 2 (Vln. II-1, Vln. II-2, Vla. II-2, Vc. II-2):** Features dynamics like *con sord. é pont*, *ppp*, and *pont*. Includes instructions such as "con sord. é extreme pont" and "con sord. é extreme ponti".
- Group 3 (Vln. III-1, Vln. III-2, Vln. III-3, Vla. III-3, Vc. III):** Features dynamics like *con sord.*, *pp*, *pont*, *nat. pizz.*, and *arco*. Includes instructions such as "con sord. é pont" and "extreme pont".
- Group 4 (Vln. IV-1, Vln. IV-2, Vln. IV-3, Vla. IV, Vc. IV, Db., Db.):** Features dynamics like *pont*, *à nat.*, *nat.*, *à tasto*, *sul tasto*, *a pont*, and *pizz.*. Includes instructions such as "a pont", "extreme pont", and "CB's chase eachother's harmonics".

231

Vln. I - 1
senza sord. *pp*
arco *p < f* *p* *p <*
pizz. *pp*

Vln. I - 2
senza sord. *pp*
arco *p < f* *p* *p <*
pizz. *pp*

Vln. I - 3

Vla. I
arco *p < mp* senza sord. *p < f* *p* *p <*

Vc. I
arco *p < mp* senza sord. *p < f* *p* *p <*

Vln. II - 1
nat. *p* *mp* senza sord. *p*

Vln. II - 2
pp senza sord. *mp*

Vln. II - 2

Vc. II - 2

Vln. III - 1
p senza sord. *mp*

Vln. III - 2
senza sord. *mp*

Vln. III - 3
p senza sord. *p legato*

Vla. III - 3
p *pp* *p* *mp*

Vc. III
nat. *p* *pp* *p* *mp*

Vln. IV - 1

Vln. IV - 2
à nat. *p* nat. *p*

Vln. IV - 3
à nat. nat. *p molto legato è dolce*

Vla. IV
à nat. nat. *p molto legato è dolce*

Vc. IV
mp *p*

Db.
pizz. *pp*

Db.
pizz. *pp* arco

210 **E**

Vln. I - 1: arco, *p<f*, *p*

Vln. I - 2: arco, *p<f*, *p*

Vln. I - 3

Vla. I: *p<f*, *p*

Vc. I: *p<f*, *p*, *f*, *p*

Vln. II - 1: *mp*, *pp*, *mp*, *p*

Vln. II - 2: *mp*, *pp*, *mp*, *p*

Vla. II - 2: senza sord. è nat., *mp*, *pp*

Vc. II - 2: senza sord., *mp*, *pp*

Vln. III - 1

Vln. III - 2: senza sord., *p legato*

Vln. III - 3: *p*, delicate

Vla. III - 3: *p*

Vc. III: *p*

Vln. IV - 1: *pp*, *p*, *sim*

Vln. IV - 2: *p*, *pp*, *sim*

Vln. IV - 3: *p molto legato è dolce*, *pp*, *p sim*

Vla. IV: *p molto legato è dolce*, *pp*, *p sim*

Vc. IV: *mp*, *p*

Db.: *pp*

Db.: pizz., *p*, arco, *p*, pizz., *pp*

246

Vln. I - 1
pp *f* *pp* *f* *p* *f* *pp* *feeble* *p* *f* *pp* *p* *f staccatiss.*

Vln. I - 2
pp *f* *pp* *f* *p* *f* *pp* *feeble* *p* *f* *pp* *p* *f staccatiss.*

Vln. I - 3

Vla. I
pp *f* *pp* *f* *p* *f* *pp* *feeble* *p* *f* *pp* *p* *f*

Vc. I
pp *f* *pp* *f* *p* *f* *pp* *feeble* *p* *f* *pp* *p* *f*

Vln. II - 1
f *p*

Vln. II - 2
f *p*

Vln. II - 3
f *p*

Vc. II - 2
f *p*

Vln. III - 1
senza sord.
p legato

Vln. III - 2
delicate

Vln. III - 3
mf

Vla. III - 3
mf

Vc. III
mf

Vln. IV - 1

Vln. IV - 2

Vln. IV - 3
p *p*

Vla. IV
p *p*

Vc. IV
cresc.

Db.
cresc.

Db.
arco *mp* pizz. arco *mp* pizz. arco *p*

252

Vln. I - 1 *p* *f* *mp* *f* *mp*

Vln. I - 2 *p* *f* *mp* *f* *mp*

Vln. I - 3 *senza sord.* *p legato* *mf*

Vla. I *p* *f* *mp* *f* *mp*

Vc. I *p* *f* *mp* *f* *mp*

Vln. II - 1

Vln. II - 2

Vla. II - 2

Vc. II - 2

Vln. III - 1 *mf* *p delicate*

Vln. III - 2 *mf* *p*

Vln. III - 3 *mf* *p*

Vla. III - 3 *mf* *mp*

Vc. III *mf* *mp*

Vln. IV - 1 *mf* *mp* *p*

Vln. IV - 2 *mf* *mp* *p*

Vln. IV - 3 *mf* *mp* *p*

Vla. IV *mf* *mp* *p*

Vc. IV *arco* *pizz.* *arco*
mf *subito mp* *p*

Db. *arco* *pizz.* *arco*
mp *subito p* *p*

Db. *pizz.*

257 *or off the string!*

f *pp* *pp* *f* *f* *mp*

f *pp* *pp* *f* *p* *f* *mp*

p delicate

f *pp* *pp* *f* *p* *f* *mp*

f *pp* *pp* *f* *p* *f* *mp*

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp *mf* *p* *f* *mp*

mp *pizz.*

This page of a musical score contains measures 263 through 267. The instrumentation includes Violins I and II (Vln. I-1, Vln. I-2, Vln. II-1, Vln. II-2), Violas I and II (Vla. I, Vla. II-1, Vla. II-2), Violins III and IV (Vln. III-1, Vln. III-2, Vln. III-3, Vln. IV-1, Vln. IV-2, Vln. IV-3), Viola IV (Vla. IV), Cellos (Vc. I, Vc. II-1, Vc. II-2, Vc. III, Vc. IV), and Double Basses (Db.).

Key musical features and dynamics include:

- Violins I and II (Vln. I-1, Vln. I-2, Vln. II-1, Vln. II-2):** Features dynamic markings of *mp-mf*, *f*, *mp-mf*, and *f pp*. The Vln. II parts include a *cresc.* marking and *mf* dynamics.
- Violas I and II (Vla. I, Vla. II-1, Vla. II-2):** Includes dynamics such as *<mf*, *< f*, *mp-mf*, *f*, and *f pp*. The Vla. II parts feature a *mp cresc.* marking and *mf* dynamics.
- Violins III and IV (Vln. III-1, Vln. III-2, Vln. III-3, Vln. IV-1, Vln. IV-2, Vln. IV-3):** Shows dynamics of *mf* and *mf*. The Vln. III parts include *etc sim.* markings.
- Viola IV (Vla. IV):** Marked with *cresc.*
- Cellos and Double Basses (Vc. I, Vc. II-1, Vc. II-2, Vc. III, Vc. IV):** Includes dynamics of *mf*, *f*, and *f pp*. The Vc. IV part includes *arco* and *pizz.* markings.

This page of a musical score contains measures 275 through 300. It features a variety of instruments including Violins I and II, Violas I and II, Violins III and IV, Violas III and IV, Cellos I and II, Double Basses, and Contrabasses. The score is written in a key with one flat and a 2/4 time signature. The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes, and dynamic markings such as *fp*, *f*, *mf*, *ff*, *com sop*, and *pizz.*. The first three measures (275-277) show a dense texture with many notes, while the final three measures (299-300) feature more sustained, block-like chords. The woodwinds (Cello and Double Bass) have a more rhythmic, repetitive pattern in the later measures.

This page of a musical score contains 16 staves for string instruments and two staves for double basses. The staves are labeled as follows: Vln. I-1, Vln. I-2, Vln. I-3, Vla. I, Vc. I, Vln. II-1, Vln. II-2, Vla. II-2, Vc. II-2, Vln. III-1, Vln. III-2, Vln. III-3, Vla. III-3, Vc. III, Vln. IV-1, Vln. IV-2, Vln. IV-3, Vla. IV, Vc. IV, Db. (top), and Db. (bottom). The score begins at measure 281. The first three violin staves (Vln. I-1, I-2, I-3) and the viola I staff (Vla. I) start with a dynamic marking of *f* (forte) and transition to *ff* (fortissimo) by measure 282. The second violin staves (Vln. II-1, II-2) and the second viola staff (Vla. II-2) start with *ff*. The third violin staves (Vln. III-1, III-2, III-3) and the third viola staff (Vla. III-3) start with *fff* (fortississimo). The first three violin staves and the first three viola staves (Vln. I-1, I-2, I-3; Vla. I, II-2, III-3) play melodic lines with various articulations and dynamics. The double bass staves (Vc. I, II-2, III, IV) play a steady bass line. The two double bass staves (Db.) play a similar bass line, with the top staff marked *arco* and the bottom staff marked *pizz.* (pizzicato). The score concludes at measure 284 with a final *ff* dynamic marking across most staves.

This page contains a musical score for a string ensemble and double basses, spanning measures 287 to 300. The score is organized into systems for each instrument type. The instruments included are Violins I, Violins II, Violas I, Violas II, Violins III, Violins IV, Violas III, Violas IV, Double Basses I, and Double Basses II. The score features a variety of dynamic markings such as *p*, *ff*, *mp*, *mf*, and *ff*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also indicated. The notation includes stems, beams, and various note values, with some measures containing rests. The overall structure is a standard orchestral score layout.

This page contains a musical score for measures 302 through 311. The score is arranged in systems for various instruments:

- Vln. I-1, Vln. I-2, Vln. I-3:** Violin I parts. Measure 302 starts with a *ff* dynamic and a *G* marking. Dynamics range from *ff* to *f*.
- Vla. I, Vc. I:** Viola I and Violoncello I parts. Dynamics range from *ff* to *f*.
- Vln. II-1, Vln. II-2, Vla. II-2, Vc. II-2:** Violin II, Viola II, and Violoncello II parts. Dynamics range from *ff* to *f*.
- Vln. III-1, Vln. III-2, Vln. III-3, Vla. III-3, Vc. III:** Violin III, Viola III, and Violoncello III parts. Dynamics range from *ff* to *f*. A *miss* marking is present in measure 309 for the Viola III part.
- Vln. IV-1, Vln. IV-2, Vln. IV-3, Vla. IV, Vc. IV:** Violin IV, Viola IV, and Violoncello IV parts. Dynamics range from *mf* to *f*.
- Db.:** Double Bass parts. Dynamics range from *ff* to *f*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *fp*), articulation marks (accents, slurs), and performance instructions like *G* and *miss*.

3/10 No accents poco rit. = 90

This page of a musical score contains 15 staves, each with a different instrument part. The staves are labeled on the left as follows: Vln. I - 1, Vln. I - 2, Vln. I - 3, Vla. I, Vc. I, Vln. II - 1, Vln. II - 2, Vla. II - 2, Vc. II - 2, Vln. III - 1, Vln. III - 2, Vln. III - 3, Vla. III - 3, Vc. III, Vln. IV - 1, Vln. IV - 2, Vln. IV - 3, Vla. IV, Vc. IV, Db., and Db. The score begins at measure 310 and ends at measure 390. The tempo is marked 'poco rit.' and the metronome marking is '= 90'. The key signature has one flat (Bb). The Vln. I parts (1-3) and Vln. II parts (1-2) play a melodic line with various articulations. The Vln. III parts (1-3) play a similar melodic line. The Vla. parts (I, II, III) and Vc. parts (I, II, III) play a rhythmic accompaniment. The Vln. IV parts (1-3) play a rhythmic accompaniment. The Vla. IV part plays a rhythmic accompaniment. The Vc. IV part plays a rhythmic accompaniment. The Db. parts play a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

$\text{♩} = 100$

319

Vln. I - 1 *fff*

Vln. I - 2 *fff*

Vln. I - 3 *fff*

Vln. I - 4 *fff*

Vln. I - 5 *fff*

Vln. I - 6 *fff*

Vln. II - 1 *fff*

Vln. II - 2 *fff*

Vln. II - 3 *fff*

Vln. II - 4 *fff*

Vln. II - 5 *fff*

Vla. 1 *fff*

Vla. 2 *fff*

Vla. 3 *fff*

Vla. 4 *fff*

Vc. 1 *fff* give extra kick on IV

Vc. 2 *fff* give extra kick on IV

Vc. 3 *fff* give extra kick on IV

Vc. 4 *fff* give extra kick on IV

Db. 1 *fff* III II I II III etc

Db. 2 *fff* I II III II I etc

323

This page of a musical score contains measures 323 through 327. It features a full string section with the following parts: Violin I (1-4), Violin II (1-4), Viola (1-4), Violoncello (1-4), and Double Bass (1-2). The Violin I and II parts play a melodic line with eighth-note patterns and slurs. The Viola and Cello parts play a rhythmic accompaniment with eighth-note patterns. The Double Bass parts play a steady eighth-note accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number '323' is located at the top left of the first staff.

This page contains a musical score for string and double bass instruments, spanning measures 327 to 330. The instruments are arranged in the following order from top to bottom: Violin I (Vln. I-1 to I-4), Violin II (Vln. II-1 to II-5), Viola (Vla. 1 to 4), Violoncello (Vc. 1 to 4), and Double Bass (Db. 1 and 2). The score is written in a common time signature (C) and features a complex texture with many sixteenth-note passages. A key signature change to one sharp (F#) occurs at the end of measure 329. Performance instructions include 'gradual glissando from here to C at double bar' for most string parts and 'Gradually rit...' for the double basses. Specific fingering and bowing techniques are indicated, such as 'gradual gliss from to C at double bar' for the first violins and 'gradual gliss to C at double bar' for the second violins. The number '1' is marked above the first cello part in measure 330.

345

Violins I (Vln. I-1 to Vln. I-4): *mf*, *f*, *ff*, *ppp*, *pp*

Violins II (Vln. II-1 to Vln. II-4): *mp*, *mf*, *f*, *ff*, *p*, *mp*, *mf*, *f*, *ff*

Violas (Vla. 1 to Vla. 4): *p*, *mp*, *mf*, *f*, *ff*

Cellos (Vc. 1 to Vc. 4): *mp*, *mf*, *f*, *ff*, *pp*

Double Basses (Db. 1, Db. 2): *pp*

353

This page of a musical score contains measures 353 through 362. It features a large string section with four violins (Vln. I-4), four violas (Vla. 1-4), and four cellos (Vc. 1-4). The woodwind section includes two double basses (Db. 1-2). The string parts are highly active, with many sixteenth-note passages and dynamic markings ranging from *ppp* to *ff*. The woodwinds play a more melodic and harmonic role, with dynamic markings from *ff* to *mp*. The score is written in a standard musical notation with various articulations and phrasing slurs.

Vln. I - 1
Vln. I - 2
Vln. I - 3
Vln. I - 4
Vln. I - 5
Vln. I - 6
Vln. II - 1
Vln. II - 2
Vln. II - 3
Vln. II - 4
Vln. II - 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Db. 1
Db. 2

pp, *p*, *mp*, *mf*, *f*, *ff*, *ppp*, *pp*, *ppp*, *ff*, *pp*, *p*, *mp*, *pp*, *p*, *mp*, *mf*, *pp*, *p*, *mp*, *mf*, *pp*, *p*, *mp*, *mf*

362

Vln. I-1

Vln. I-2

Vln. I-3

Vln. I-4

Vln. I-5

Vln. I-6

Vln. II-1

Vln. II-2

Vln. II-3

Vln. II-4

Vln. II-5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Db. 1

Db. 2

Page turn!

ppp *pp* *p* *mp*

ppp *pp* *p* *mp*

ppp *pp* *p*

ff *ppp* *pp* *p*

ff *ppp* *pp* *p*

f *ppp* *pp*

f *ppp* *pp*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

f *pp* *p*

f *pp* *p*

f *pp* *p*

f *pp* *p*

370

This page of a musical score contains measures 370 through 375. It features a variety of instruments including Violins I and II, Violas, Cellos, and Double Basses. The Violin parts (I and II) are written in treble clef and feature a dynamic crescendo from *mf* to *ff* in measures 370-374, followed by a sharp drop to *pp* in measure 375. The Viola and Cello parts are written in bass clef and follow a similar dynamic pattern, starting at *p* and reaching *f* by measure 375. The Double Bass parts also follow this dynamic arc. The woodwind parts (Flutes and Clarinets) are present but mostly contain rests or sustained notes. The score is marked with various dynamics such as *mf*, *f*, *ff*, *pp*, *mp*, and *p*. The notation includes slurs, ties, and dynamic hairpins to indicate the intended performance style.

Vln. I - 1
Vln. I - 2
Vln. I - 3
Vln. I - 4
Vln. I - 5
Vln. I - 6
Vln. II - 1
Vln. II - 2
Vln. II - 3
Vln. II - 4
Vln. II - 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Db. 1
Db. 2

379

Vln. I-1 *p* *mp* *mf* *f*

Vln. I-2 *p* *mp* *mf* *f*

Vln. I-3 *p* *mp* *mf* *f*

Vln. I-4 *p* *mp* *mf*

Vln. I-5

Vln. I-6

Vln. II-1 *ppp* *p* *mp* *mf*

Vln. II-2 *ppp* *p* *mp* *mf*

Vln. II-3 *ppp* *p* *mp* *mf*

Vln. II-4 *ppp* *p* *mp*

Vln. II-5

Vla. 1 *f* *p*

Vla. 2 *f* *p* *mp*

Vla. 3 *f* *p* *mp*

Vla. 4 *f* *p* *mp*

Vc. 1 *p* *mp*

Vc. 2 *p* *mp*

Vc. 3 *p* *mp*

Vc. 4 *p* *mp* *mf*

Db. 1

Db. 2

404

This page of a musical score contains measures 404 through 408. It features a full string section (Violins I, Violins II, Violas, and Cellos/Double Basses) and a woodwind section (Flutes 1-4). The Violin I and II parts have dynamic markings of *p*, *mp*, and *mf*. The Violin II parts start with *ff* and transition to *p* and *mp*. The Viola and Cello/Double Bass parts have dynamic markings of *mf*, *f*, *p*, and *mp*. The woodwind parts (Flutes 1-4) are marked with *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vln. I - 1
Vln. I - 2
Vln. I - 3
Vln. I - 4
Vln. I - 5
Vln. I - 6
Vln. II - 1
Vln. II - 2
Vln. II - 3
Vln. II - 4
Vln. II - 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Db. 1
Db. 2

412

Vln. I - 1 *f* *ff*

Vln. I - 2 *f* *ff*

Vln. I - 3 *f* *ff*

Vln. I - 4 *f* *ff*

Vln. I - 5

Vln. I - 6

Vln. II - 1 *mf* *f* *ff*

Vln. II - 2 *mf* *f* *ff*

Vln. II - 3 *mf* *f* *ff*

Vln. II - 4 *mf* *f* *ff*

Vln. II - 5

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vla. 3 *mp* *mf*

Vla. 4 *mp* *mf*

Vc. 1 *mf* *f*

Vc. 2 *mf* *f*

Vc. 3 *mf* *f*

Vc. 4 *mf* *f*

Db. 1

Db. 2

419

This page of a musical score contains measures 419 through 424. It features a variety of instruments including Violins I-6, Violas I-4, Violas I-4, Cellos I-4, Double Basses I-2, and Woodwinds (Flutes I-4, Oboes I-2, Clarinets I-4, Bassoons I-2). The score is written in a common time signature with a key signature of one flat. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with slurs and dynamic markings. The woodwinds also play a complex rhythmic pattern of eighth notes, often with slurs and dynamic markings. The strings play a melodic line with slurs and dynamic markings. The woodwinds also play a complex rhythmic pattern of eighth notes, often with slurs and dynamic markings. The strings play a melodic line with slurs and dynamic markings.

Violin I-1, Violin I-2, Violin I-3, Violin I-4, Violin I-5, Violin I-6, Violin II-1, Violin II-2, Violin II-3, Violin II-4, Violin II-5, Viola I, Viola 2, Viola 3, Viola 4, Cello I, Cello 2, Cello 3, Cello 4, Double Bass I, Double Bass 2.

p, *mp*, *mf*, *f*

427

This page of a musical score, numbered 427, features a full orchestral section. The top five staves are for Violins I (Vln. I-1 to Vln. I-5), the next five for Violins II (Vln. II-1 to Vln. II-5), and the bottom five for Violas (Vla. 1-4) and Cellos/Double Basses (Vc. 1-4). The Violin I parts are marked with dynamics *f*, *ff*, and *p*. The Violin II parts are marked with *mf*, *f*, and *ff*. The Viola and Cello/Double Bass parts are marked with *mf* and *f*. The Double Bass parts (Db. 1 and 2) are marked with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

433

Vln. I - 1 *mp* *mf*

Vln. I - 2 *mp* *mf*

Vln. I - 3 *p* *mp* *mf*

Vln. I - 4 *p* *mp* *mf*

Vln. I - 5 *cresc. with Vc's and Vla's*

Vln. I - 6 *cresc. with Vc's and Vla's*

Vln. II - 1 *p* *mp* *mf*

Vln. II - 2 *p* *mp* *mf*

Vln. II - 3 *p* *mp*

Vln. II - 4 *ff* *p* *mp*

Vln. II - 5 *cresc. with Vc's and Vla's*

Vla. 1 *f* *p* *mp*

Vla. 2 *f* *p* *mp*

Vla. 3 *p* *mp* *mf*

Vla. 4 *p* *mp* *mf*

Vc. 1 *p* *mp* *mf*

Vc. 2 *p* *mp* *mf*

Vc. 3 *p* *mp* *mf*

Vc. 4 *p* *mp* *mf*

Db. 1 *cresc.* *p* *mp*

Db. 2 *dim poco a poco a...*

44

Vln. I - 1 *f* *ff*

Vln. I - 2 *f* *ff*

Vln. I - 3 *f* *ff*

Vln. I - 4 *f* *ff*

Vln. I - 5 *ff*

Vln. I - 6 *ff*

Vln. II - 1 *f* *ff*

Vln. II - 2 *f* *ff*

Vln. II - 3 *mf* *f* *ff*

Vln. II - 4 *mf* *f* *ff*

Vln. II - 5

Vla. 1 *mf* *f* *ff*

Vla. 2 *mf* *f* *ff*

Vla. 3 *f* *ff*

Vla. 4 *f* *ff*

Vc. 1 *f* *ff*

Vc. 2 *f* *ff*

Vc. 3 *f* *ff*

Vc. 4 *f* *ff*

Db. 1 *mf* *f* *ff*

Db. 2 *ppp*

Detailed description: This page of a musical score contains 18 staves. The top 15 staves are for violins (I and II) and violas (I and II). The bottom three staves are for violoncellos (I, II, and III) and double basses (I and II). The score is in 4/4 time and features a variety of dynamic markings including *f*, *ff*, *mf*, and *ppp*. The strings play sustained notes with some rhythmic patterns in the lower registers. The double bass part is particularly active, playing a complex rhythmic pattern.

J = 110 Coda

poco rit. . . .

ff aggressively flamboyant

ff heavy

ff détaché, very aggressive

ff spiky

ff sul D

ff a point

ff a niente

ff spiky

ff détaché, very aggressive

ff heavy

ff a point

ff aggressively flamboyant

ff a point

ff a niente

ff détaché, very aggressive

ff sul G

ff spiky

ff aggressively flamboyant

ff a point

ff a niente

ff Trm. wild as poss, take breaks whenever you need to

ff gliss.

ff wild as poss, take breaks whenever you need to

ff gliss.

ff wild as poss, take breaks whenever you need to

ff gliss.

This page contains a musical score for measures 457 through 461. The score is arranged in a system with 16 staves. The instruments are: Violin I (Vln. I-1 to I-4), Violin II (Vln. II-1 to II-4), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Violoncello III (Vc. III), Double Bass I (Db. I), and Double Bass II (Db. II). The score includes various performance instructions such as *a niente*, *a pont*, *sul G, flautando*, *sul C, flautando*, *flautando*, *gliss.*, and dynamic markings like *PPP* and *P*. A rehearsal mark 'K' is located at the top right, above measure 461, with the instruction *poco rall.* below it. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of *flautando* effects.

464 $\text{♩} = 50$

Vln. I - 1
Vln. I - 2
Vln. I - 3
Vln. I - 4
Vln. I - 5
Vln. I - 6
Vln. II - 1
Vln. II - 2
Vln. II - 3
Vln. II - 4
Vln. II - 5
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Db. 1
Db. 2

Dynamic markings: *ppp*, *p*, *etc.*

The score consists of 20 staves. The first six staves are Violins I (Vln. I - 1 to Vln. I - 6), the next five are Violins II (Vln. II - 1 to Vln. II - 5), the next four are Violas (Vla. 1 to Vla. 4), the next four are Cellos (Vc. 1 to Vc. 4), and the last two are Double Basses (Db. 1 and Db. 2). The music is in 4/4 time with a tempo of quarter note = 50. The key signature has one flat. The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *ppp* (pianissimo), *p* (piano), and *etc.* (et cetera). The score is marked with a rehearsal mark 464 and a tempo indication $\text{♩} = 50$.

This page of a musical score, numbered 48, contains measures 476 through 483. The score is arranged in a system with 18 staves. The instruments are: Violin I (Vln. I-1 to Vln. I-6), Violin II (Vln. II-1 to Vln. II-5), Viola (Vla. 1 to Vla. 4), Violoncello (Vc. 1 to Vc. 4), and Double Bass (Db. 1, Db. 2). The Violin I and Violoncello parts feature dynamic markings of *ppp* and *p* with hairpins. The Violin II and Violoncello parts feature dynamic markings of *ppp* and *p* with hairpins. The Viola parts feature dynamic markings of *ppp* and *p* with hairpins. The Double Bass parts are mostly silent, with some notes in measures 476 and 477. The score is written in a standard musical notation with stems and beams.

487 **Poco Meno mosso**

Violins I (Vln. I 1-6): Measures 487-492. Dynamics: *p*, *ppp*, *p*, *barely audible*, *pppp*, *pp*, *pppp*, *pp*, *pppp*, *pp*. Performance instructions: *barely audible*, *a niente*.

Violins II (Vln. II 1-5): Measures 487-492. Dynamics: *ppp < p*, *barely audible*, *pppp*, *pp*, *pppp*, *pp*. Performance instructions: *barely audible*, *a niente*.

Violas (Vla. 1-4): Measures 487-492. Performance instructions: *a niente*.

Cellos (Vc. 1-4): Measures 487-492. Dynamics: *ppp < p*, *barely audible*, *ppp*, *p*, *ppp*, *p*. Performance instructions: *barely audible*.

Double Basses (Vcl. 1-2): Measures 487-492. Dynamics: *p*, *ppp*, *p*, *barely audible*, *ppp*, *p*, *ppp < p*, *ppp < p*. Performance instructions: *barely audible*.

This page of a musical score contains measures 495 through 500. The instruments are arranged as follows:

- Vln. I (Violins I):** Five staves (1-5). Measure 495 features a melodic line with dynamic markings *pppp*, *pp*, *pppp*, *pp*, *ppppp*, and *ppp*. Measures 496-500 show a rhythmic pattern of eighth notes.
- Vln. II (Violins II):** Five staves (1-5). Measure 495 features a melodic line with dynamic markings *pppp*, *pp*, *pppp*, and *pp*. Measures 496-500 show a rhythmic pattern of eighth notes.
- Vla. (Violas):** Four staves (1-4). All staves play a rhythmic pattern of eighth notes throughout the measures.
- Vc. (Violoncellos):** Four staves (1-4). Measures 495-496 are mostly rests. Measures 497-500 feature a melodic line with dynamic markings *ppp* and *p*.
- Db. (Double Basses):** Two staves (1-2). All staves are empty throughout the measures.