

James M Keane

String Quartet No.1
Palindromes

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$\text{♩} = 150$

Violin I
Violin II
Viola
Violoncello

ppp *mf p* *f mp* *ff*

5 Feroce

Vln. I
Vln. II
Vla.
Vc.

p *mf* *ff*

Vln. I
Vln. II
Vla.
Vc.

p *mf* *ff*

13 Molto Ritmico

Vln. I
Vln. II
Vla.
Vc.

sempre ff

* - From as high as possible, indeterminate pitch, barely audible

21

Vln. I

Vln. II

Vla.

Vc.

p subito

28

Vln. I

Vln. II

Vla.

Vc.

sfz

34

Vln. I

Vln. II

Vla.

Vc.

pp

fp

Feroce

38

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff messy, wild, aggressive

41 $\text{♩} = 75$ Thema & inv on Fshrp comb + deconstr.

Vln. I *pp legato* *à legatissimo*

Vln. II *pp legato* *à legatissimo*

Vla. *pp legato*

Vc. *pp legato*

43 *poco rit.* *sul pont.* *poco accel à tempo I*

Vln. I *ppp*

Vln. II *ppp*

Vla. *à legatissimo* *ppp*

Vc. *ppp*

46 *à nat.* *cresc. molto*

Vln. I *à nat.* *cresc. molto*

Vln. II *à nat.* *cresc. molto*

Vla. *à nat.* *cresc. molto*

Vc. *à nat.* *cresc. molto*

Tempo primo $\text{♩} = 150$

nat.

Vln. I *ff* *pp*

Vln. II *ff* *tr (b)* *tr* *tr (b)* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

53

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

58

Vln. I *sul pont. pp* *nat. ff*

Vln. II *sul pont. pp* *nat. ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

63

$\leftarrow \text{♩} = \text{♩} \cdot 5:3 \text{'s} \rightarrow \text{♩} = 45$

Vln. I *ppp senza vib* *p* *ppp* *p*

Vln. II *ppp senza vib* *pp* *ppp* *p* *ppp*

Vla. *ppp senza vib* *pp* *ppp* *p* *ppp* *p*

Vc. *ppp senza vib* *pp* *ppp* *p* *ppp*

68

Vln. I *ppp* *p* *pp* *p* *pp* *p*

Vln. II *p* *pp* *p* *pp* *mp* *pp*

Vla. *ppp* *p* *pp* *p* *pp* *mp*

Vc. *pp* *p* *pp* *mp* *pp*

74

Vln. I *pp* *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

Vla. *pp* *mp* *pp*

Vc. *mp* *pp* *mp*

80

Vln. I *ppp* *p* *ppp senza vib.* *ppp senza vib.*

Vln. II *pp* *p* *ppp senza vib.* *ppp senza vib.*

Vla. *mp* *pp* *p* *pp*

Vc. *ppp* *p* *pp* *p*

sul tasto, use whole of bow (while you're playing 4 ♩'s)

sul tasto, use whole of bow (while you're playing 5 ♩'s)

89

Vln. I *pp dolce*

Vln. II *pp dolce*

Vla. *p* *ppp senza vib.*

Vc. *ppp senza vib.*

sul tasto, use whole of bow (while you're playing 7 ♩'s)

sul tasto, use whole of bow (while you're playing 9 ♩'s)

96

Vln. I *ppp dolce* *ppp*

Vln. II *ppp* *pp* *pp* *pp*

Vla. *pp dolce* *ppp* *pp* *pp no cresc*

Vc. *pp dolce* *pp no cresc*

♩ = 90 Sempre Molto Calmo

106

Vln. I *pp no cresc*

Vln. II *pp no cresc*

Vla. *5*

Vc.

Tempetoso ♩ = 90

112

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

115

Vln. I

Vln. II

Vla.

Vc.

118

Vln. I

Vln. II

Vla.

Vc.

121 **Scurrying**

Vln. I *pp staccato*

Vln. II *pp staccato*

Vla. *pp staccato*

Vc. *pp staccato*

123 à pont. ----- à nat.

Vln. I *legato*

Vln. II *legato*

Vla. *legato*

Vc. *legato*

126 rit. nat.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

128 **Lyrical & Meno mosso** ♩ = 72

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Accel

132

Vln. I

Vln. II

Vla.

Vc.

♩ = 90 Playful

135

Vln. I

Vln. II

Vla.

Vc.

139

Vln. I

Vln. II

Vla.

Vc.

144

Vln. I

Vln. II

Vla.

Vc.

* slide down G string (vln II)

149

Heavy Delicate Suddenly Aggressive

Vln. I *ppp* *ff*

Vln. II *p* *ppp* *ff*

Vla. *p* *ppp* *ff*

Vc. *p* *ppp* *ff*

sul G

154

Playful Leggiero

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

pizz. *arco*

158

Pesante

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

162

Very Delicate

Vln. I *mf* *p*

Vln. II *p*

Vla. *p* *leggiero*

Vc. *p*

196

Vln. I *pppp*

Vln. II *gliss.*

Vla. *gliss.* *pppp*

Vc. *pppp* *pppp*

204

Vln. I

Vln. II *pppp* *ppp*

Vla.

Vc.

212

Canon

$\text{♩} = 150$

Gradually expand interval

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

219

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 224-230. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *p* (piano) is present throughout the section.

Musical score for measures 230-235. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the complex rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is present in the later measures.

Musical score for measures 235-240. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the complex rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is present throughout the section.

Musical score for measures 240-245. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the complex rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present throughout the section.

246

Vln. I

Vln. II

Vla.

Vc.

f

252

Vln. I

Vln. II

Vla.

Vc.

ff *p* *f*

Theme

$\text{♩} = 150$ inversion (centre f shrp) and retrograde

258

Vln. I

Vln. II

Vla.

Vc.

263

Vln. I

Vln. II

Vla.

Vc.

ff *pp*

268 The Centre

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Unison page turn, take your time

275

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

280

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

285

Vln. I

Vln. II

Vla.

Vc.

290 Canon

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Detailed description: This system contains measures 290 to 295. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 12/8 time. A box labeled 'Canon' is positioned above the first measure. Dynamic markings *ff*, *p*, and *f* are placed below the staves. The score shows a complex rhythmic pattern with many accents and slurs.

296

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 296 to 300. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 12/8 time. The score shows a complex rhythmic pattern with many accents and slurs.

301

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 301 to 305. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 12/8 time. The score shows a complex rhythmic pattern with many accents and slurs.

306

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 306 to 310. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 12/8 time. The score shows a complex rhythmic pattern with many accents and slurs.

Musical score for measures 311-315. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The music is in 12/8 time and features a complex rhythmic pattern with many slurs and accents. The instruction "etc. sim." is written above the first staff at measures 311, 312, 313, and 314.

Musical score for measures 316-321. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The music continues with the same complex rhythmic pattern and slurs/accents as the previous section.

Musical score for measures 322-327. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The music continues with the same complex rhythmic pattern. The instruction "dim." is written below the staves at measures 323, 324, 325, and 326.

Musical score for measures 327-331. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The music continues with the same complex rhythmic pattern. The instruction "senza vibrato" is written above the staves at measures 328, 329, 330, and 331. The dynamic marking "pp" is written below the staves at measures 328, 329, 330, and 331.

* - The interval F to D sharp should be gradually diminished from here to the note E

368 *gliss.* *gliss.* *ff* *ff* *ff* *ff*

Desperate! *etc* *gliss.* *Don't telegraph the change* *mf cresc.* *fff* *fff* *fff* *fff*

♩ = 90 Lyrical *f espressivo* *subito p* *subito p* *subito p leggiero* *subito p*

382 *Pesante* *ff* *ff* *ff* *ff*

386 **Leggiero**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

391 **Suddenly Aggressive** **Delicate** **Heavy**

Vln. I *p* *ff* *ppp* *ff*

Vln. II *pizz.* *p* *arco* *ff* *ppp* *ff*

Vla. *p* *ff* *ppp* *ff*

Vc. *pizz.* *p* *arco* *ff* *ppp* *ff* *sul G*

396 **Playful, A tempo**

Vln. I *arco* *p* *ff* *p*

Vln. II *arco* *p* *ff* *p*

Vla. *arco* *p* *ff* *p*

Vc. *arco* *p* *ff* *p*

401

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *pp* *p*

Vc. *mf* *pp* *p*

* slide up G string (vln II)

406

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

410

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Joyful

Allargando

$\text{♩} = 72$

414

Vln. I *fff*

Vln. II *fff*

Vla.

Vc.

Accelerando

418

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

$\text{♩} = 80$ Poco più mosso, poco rubato

420

Vln. I *ppp* à pont: à nat. *cresc.*

Vln. II *ppp* à pont: à nat. *cresc.*

Vla. *ppp* à pont: à nat. *cresc.*

Vc. *ppp* à pont: à nat. *cresc.*

423

Vln. I *accel.*

Vln. II

Vla.

Vc.

425

Unleashed

$\text{♩} = 90$

Vln. I *fff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

428

Vln. I

Vln. II

Vla.

Vc.

431

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

434

$\text{♩} = 90$

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Damp open strings

439

$\text{♩} = 45$

Vln. I

Vln. II

Vla.

Vc.

p

pp dolce

pp

dolce

pp

dolce

pp

dolce

449 (5)

Vln. I

Vln. II

Vla.

Vc.

sul tasto, use whole of bow
(while you're playing 4 ♩'s)

sul tasto, use whole of bow
(while you're playing 5 ♩'s)

sul tasto, use whole of bow
(while you're playing 7 ♩'s)

sul tasto, use whole of bow
(while you're playing 9 ♩'s)

sempre ppp legato, senza vibrato

pp

pp

pp

norm & inv on Fsrp + deconstr.

499 $\text{♩} = 75$ **Scorevole**

Vln. I *pp* *à legatissimo* *senza vib.*

Vln. II *pp* *à legatissimo* *senza vib.*

Vla. *pp* *à legatissimo* *senza vib.*

Vc. *pp* *à legatissimo*

501 *sul pont.*

Vln. I *ppp* *cresc.*

Vln. II *ppp* *cresc.*

Vla. *ppp* *cresc.*

Vc. *ppp* *senza vib.* *cresc.* *piu detaché*

504 *piu detaché* *cresc. molto* $\text{♩} = 75$ **Molto Ritmico é Risoluto** *ff*

Vln. I *ff*

Vln. II *piu detaché* *cresc. molto* *ff*

Vla. *piu detaché* *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

507 (gliss from C) *fpp*

Vln. I *fpp*

Vln. II *fpp* *p*

Vla. *p*

Vc. *fpp* *Damp C string*

511

Vln. I *p* *sfz*
Vln. II *sfz*
Vla. *sfz*
Vc. *p* *sfz*

517

Vln. I *f* sul pont.
Vln. II *f* sul pont.
Vla. *f* sul pont.
Vc. *f* sul pont.

524

Vln. I *à nat.*
Vln. II *à nat.*
Vla. *à nat.*
Vc. *à nat.*

532

Feroce, Violento

Vln. I *fff*
Vln. II *fff* *gliss.*
Vla. *fff*
Vc. *fff*

537

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 537-540. The Violin I part features a melodic line with eighth notes and slurs. The Violin II part provides harmonic support with chords. The Viola part has a melodic line with eighth notes. The Violoncello part features a bass line with a five-finger pattern (marked '5') and slurs.

540

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 540-543. The Violin I part includes a glissando (marked 'gliss.') and a fortissimo (marked 'fff') section. The Violin II part also has a fortissimo section. The Viola part continues with a melodic line. The Violoncello part includes a glissando and a fortissimo section.

543

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 543-546. The Violin I part has dynamics *mf* and *p*. The Violin II part has dynamics *mf* and *p*. The Viola part has dynamics *mf* and *p*. The Violoncello part has dynamics *mf* and *p*. Arrows point to the end of the notes in each part with the instruction: "off the end of the string, into the ether...."